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THE OHIO CENTER FOR

DEAFBLIND EDUCATION

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PATHWAYS TO CONCEPT DEVELOPMENT FOR CHILDREN WHO ARE DEAFBLIND: THE FINE ARTS (4-part series)

Presented by: Lyn Ayer, Ph.D.

January 25, February 15, March 15, & April 26 from 3:00 – 4:00 pm (ET)

Program description: This is a four-part series that will consider the importance of using the fine arts for children who are deafblind, to guide them to understand concepts that they may not have gathered through incidental learning in their environment. The fine arts present a rich opportunity to enhance what they know, add dimensions, and even offer new information. Providing this learning through an enjoyable platform will make it more motivating. It will thus encourage children to more easily retain the concepts in memory, be able to make necessary connections with what they already know, and be able to retrieve these memories when they need to expand or explore them further. With each session, one of the “fine arts” will be highlighted, but others will also be presented as they naturally overlap with the main theme of each session.

Guest speaker: Dr. Lyn Ayer has had extensive expertise in working with children with visual impairments, deafblindness, and multiple disabilities throughout her professional career of more than 48 years. Dr. Ayer has been the director of two state deafblind projects, principal of a school for the blind, a rehabilitation worker at an Eye Hospital, and a teacher. She is currently a professional development consultant with the Ohio Center for Deafblind Education.

Session 1: Concepts through Dance and Music January 25, 3:00-4:00 p.m. (ET)

Session 1 - Learning Objectives: Participants will discover or re-think what concepts children who are deafblind can obtain through participation in dance.

Registration link for session 1: <https://www.surveymonkey.com/r/OCDBEFineArtsJan252023>



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Session 2: Concepts through Touch and Art February 15, 3:00-4:00 p.m. (ET)

Learning Objectives: Participants will consider the role of touch in creating artwork that helps form concepts.

Registration link for session 2: <https://www.surveymonkey.com/r/OCDBEFineartsFeb152023>

Session 3: Concepts through Drama March 15, 3:00-4:00 p.m. (ET)

Learning Objectives: Participants will consider how to make communication concepts more real and exciting for children who are deafblind through creative dramatization and stagecraft.

Registration link for session 3: <https://www.surveymonkey.com/r/OCDBEFineartsMar152023>

Session 4: Concepts through Literary Composition April 26, 3:00-4:00 p.m. (ET)

Learning Objectives: Participants will learn how to create opportunities for children who are deafblind to learn concepts through the use of creative composition.

Registration link for session 4: <https://www.surveymonkey.com/r/OCDBEApr262023>

Questions? Contact Jodi Dowell, Research Associate, OCDBE, at dowelljr@ucmail.uc.edu



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